

CONTACT

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INFO

Date of birth 13 - 11 - 1991

Nationality French

Permanent residency Canada

WORK

Website www.mathieumeynard.com

Demoreel https://vimeo.com/795158446

Password Montpellier2017

MATHIEU MEYNARD

WORK EXPERIENCES

Lighting Lead Industrial Light & Magic Dec 2023 - Today | Sydney, Australia

Senior Lighting TD Industrial Light & Magic Fev 2023 - Nov 2023 | Sydney, Australia

Lighting TD Industrial Light & Magic Avr 2022 - Jan 2023 | Sydney, Australia

Lighting Lead Mikros Animation Aug 2021 - Mar 2022 | Montreal, Canada

Senior Lighting Artist Mikros Animation Mar 2020 - Aug 2021 | Montreal, Canada

Lighting & Compositing Artist Cinesite Apr 2019 - Mar 2020 | Montreal, Canada

Lighting TD Framestore Oct 2017 - Apr 2019 | Montreal, Canada **Transfomers one - Feature animation** Provide direction and support for lighting artists Sequence lighting setup, key lighting, compositing

Transfomers one - Feature animation Key / Shot lighting, compositing

Aquaman and the Lost Kingdom - VFX Key / shot lighting Full CG shots, set extension, FX integration

The Tiger's Apprentice - Feature animation Provide direction and support for lighting artists Sequence lighting setup, key lighting Shot / Asset / Pipeline troubleshooting

Paw Patrol, The Movie - Feature animation Sequence lighting setup / key lighting Asset lighting setup (vehicles and characters)

Riverdance - Feature animation Sequence lighting setup, key lighting, shot lighting, compositing

The Addams Family - Feature animation Key lighting, Compositing

Artemis Fowl - VFX Lighting setup / key lighting / shot lighting Full CG shots, characters, set extension, FXs

Fantastic Beasts 2 - VFX Lighting setup / key lighting / shot lighting Full CG shots, characters, set extension, FXs

Mowgli - VFX Key lighting / shot lighting

Monchhichi - TV Show 52x11' Sequence lighting setup Lead and support a team of lighting artists Work closely with supervisors on pipeline / workflow

Pirata & Capitano - TV Show 52x11' Sequence lighting setup, look dev Lead and support a team of lighting artists Work closely with supervisors on pipeline / workflow

Lighting Lead Dwarf Animation Studio Jan 2016 - Jul 2017 | Montpellier, France

SKILLS

Lighting / Compositing Katana, Maya Arnold, RenderMan Nuke, After Effects

Generalist Maya, Mari Photoshop, Yeti

Scripting Python

System Linux/Unix, Windows

LANGUAGES

French Native Language

English Full professional proficiency

AWARDS

Best amator short film Trophees de l'eau Adour-Garonne 2015

ABOUT ME

Hobbies Analog photography, surfing, hiking, writing artbooks, comics

Favorite artists Lou Romano, Manu Larcenet David Fincher, J.B. Andreae Hans Bacher, Vivian Maier

WORK EXPERIENCES (Continued)

Lighting & Surfacing Teacher Dwarf Academy Nov 2014 - Nov 2016 | Montpellier, France

Lighting & Lookdev Artist Dwarf Animation Studio Sep 2013 - Jan 2014 | Montpellier, France

Lighting & Compositing Artist Dwarf Animation Studio Sep 2013 - Jan 2014 | Montpellier, France

Modeling / Texturing / Lookdev Dwarf Animation Studio May 2013 - Jul 2014 | Montpellier, France

Computer Graphics Artist Beview Mar 2012 - Sep 2012 | Le Barp, France Working with Dwarf's proprietary tool «lumiere» Exploring shader and components Teaching different type of lighting

RFF 2015 Campain - Commercial Key/shot lighting, character look dev, grooming

Feature Animation Film Pilot Key/shot lighting, character look dev, grooming

Stella Serie – Pilot Key lighting, look dev

RFF 2014 Campain - Commercial Key lighting, shot lighting, look dev

Lune et le Loup - Short Film Key lighting, shot lighting, compositing (stereo)

Cartier Winter Tale - Commercial Environment and props

Architectural rendering Modeling, texturing, surfacing on props

$\stackrel{}{ imes}$) EDUCATION

Dwarf Academy 2012 - 2014 | Montpellier, France

ESTEI 2009 - 2012 | Bordeaux, France

2009 | Bordeaux, France

BACCALAUREATE SCIENTIFIC

Lighting TD training

Bachelor in Computer Graphics

) TRAINING

Main Film Apr 2019 | Montreal, Canada

Framestore Jan 2019 | Montreal, Canada **Technics of cinematography** By Stephanie Weber Biron

On set lighting