



MATHIEU MEYNARD

LIGHTING ARTIST

CONTACT

Address

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Australia

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Email

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INFO

Date of birth

13 - 11 - 1991

Nationality

French

Permanent residency

Canada

WORK

Website

www.mathieumeynard.com

Demoreel

<https://vimeo.com/795158446>

Password

Montpellier2017



WORK EXPERIENCES

Lighting Lead

Industrial Light & Magic
Dec 2023 - Today | Sydney, Australia

Feature animation

Provide direction and support for lighting artists
Sequence lighting setup, key lighting, compositing

Senior Lighting TD

Industrial Light & Magic
Fev 2023 - Nov 2023 | Sydney, Australia

Feature animation

Key / Shot lighting, compositing

Lighting TD

Industrial Light & Magic
Avr 2022 - Jan 2023 | Sydney, Australia

Aquaman and the Lost Kingdom - VFX

Key / shot lighting
Full CG shots, set extension, FX integration

Lighting Lead

Mikros Animation
Aug 2021 - Mar 2022 | Montreal, Canada

The Tiger's Apprentice - Feature animation

Provide direction and support for lighting artists
Sequence lighting setup, key lighting
Shot / Asset / Pipeline troubleshooting

Senior Lighting Artist

Mikros Animation
Mar 2020 - Aug 2021 | Montreal, Canada

Paw Patrol, The Movie - Feature animation

Sequence lighting setup / key lighting
Asset lighting setup (vehicles and characters)

Lighting & Compositing Artist

Cinesite
Apr 2019 - Mar 2020 | Montreal, Canada

Riverdance - Feature animation

Sequence lighting setup, key lighting, shot lighting,
compositing

The Addams Family - Feature animation

Key lighting, Compositing

Lighting TD

Framestore
Oct 2017 - Apr 2019 | Montreal, Canada

Artemis Fowl - VFX

Lighting setup / key lighting / shot lighting
Full CG shots, characters, set extension, FXs

Fantastic Beasts 2 - VFX

Lighting setup / key lighting / shot lighting
Full CG shots, characters, set extension, FXs

Mowgli - VFX

Key lighting / shot lighting

Lighting Lead

Dwarf Animation Studio
Jan 2016 - Jul 2017 | Montpellier, France

Monchhichi - TV Show 52x11'

Sequence lighting setup
Lead and support a team of lighting artists
Work closely with supervisors on pipeline / workflow

Pirata & Capitano - TV Show 52x11'

Sequence lighting setup, look dev
Lead and support a team of lighting artists
Work closely with supervisors on pipeline / workflow

SKILLS

Lighting / Compositing

Katana, Maya
Arnold, RenderMan
Nuke, After Effects

Generalist

Maya, Mari
Photoshop, Yeti

Scripting

Python

System

Linux/Unix, Windows

LANGUAGES

French

Native Language

English

Full professional proficiency

AWARDS

Best amator short film

Trophees de l'eau
Adour-Garonne 2015

ABOUT ME

Hobbies

Analog photography,
surfing, hiking, writing
artbooks, comics

Favorite artists

Lou Romano, Manu Larcenet
David Fincher, J.B. Andreae
Hans Bacher, Vivian Maier



WORK EXPERIENCES (Continued)

Lighting & Surfacing Teacher

Dwarf Academy
Nov 2014 - Nov 2016 | Montpellier, France

Working with Dwarf's proprietary tool «lumiere»
Exploring shader and components
Teaching different type of lighting

Lighting & Lookdev Artist

Dwarf Animation Studio
Sep 2013 - Jan 2014 | Montpellier, France

RFF 2015 Campain - Commercial

Key/shot lighting, character look dev, grooming

Feature Animation Film Pilot

Key/shot lighting, character look dev, grooming

Stella Serie - Pilot

Key lighting, look dev

RFF 2014 Campain - Commercial

Key lighting, shot lighting, look dev

Lighting & Compositing Artist

Dwarf Animation Studio
Sep 2013 - Jan 2014 | Montpellier, France

Lune et le Loup - Short Film

Key lighting, shot lighting, compositing (stereo)

Modeling / Texturing / Lookdev

Dwarf Animation Studio
May 2013 - Jul 2014 | Montpellier, France

Cartier Winter Tale - Commercial

Environment and props

Computer Graphics Artist

Beview
Mar 2012 - Sep 2012 | Le Barp, France

Architectural rendering

Modeling, texturing, surfacing on props



EDUCATION

Dwarf Academy

2012 - 2014 | Montpellier, France

Lighting TD training

ESTEI

2009 - 2012 | Bordeaux, France

Bachelor in Computer Graphics

BACCALAUREATE SCIENTIFIC

2009 | Bordeaux, France



TRAINING

Main Film

Apr 2019 | Montreal, Canada

Technics of cinematography

By Stephanie Weber Biron

Framestore

Jan 2019 | Montreal, Canada

On set lighting